

Amarcord Federico Fellini

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Amarcord Federico Fellini

Amarcord (Italian: [amar'kɔrd]) is a 1973 Italian comedy-drama film directed by Federico Fellini, a semi-autobiographical tale about Titta, an adolescent boy growing up among an eccentric cast of characters in the village of Borgo San Giuliano (situated near the ancient walls of Rimini) in 1930s Fascist Italy.

Amarcord - Wikipedia

Directed by Federico Fellini. With Magali Noël, Bruno Zanin, Pupella Maggio, Armando Brancia. A series of comedic and nostalgic vignettes set in a 1930s Italian coastal town.

Amarcord (1973) - IMDb

Having danced around the subject in such films as I VITELLONI, director Federico Fellini finally addressed his childhood head-on in AMARCORD. In this documentary, friends who knew Fellini throughout his life discuss his complicated relationship with his hometown, Rimini, and the art that he creat...

Amarcord - The Criterion Channel

Original American release trailer for Federico Fellini's AMARCORD, now playing in a new 35mm restoration from Janus Films. Visit <http://www.janusfilms.com/am...>

Amarcord Trailer (Federico Fellini, 1973) - YouTube

Amarcord (Federico Fellini, 1973, 124') Amarcord is a 1973 Italian comedy-drama, a semi-autobiographical coming-of-age tale about Titta, an adolescent boy growing up among an eccentric cast of characters in the fictional town of Borgo (based on Fellini's hometown of Rimini) in 1930s Fascist Italy. The film's title is Romagnol for "I remember".

Amazon.com: Amarcord (The Criterion Collection) [Blu-ray ...

Enjoy the videos and music you love, upload original content, and share it all with friends, family, and the world on YouTube.

Amarcord 1973 Castellano - YouTube

Amarcord est la troisième et dernière collaboration du réalisateur Federico Fellini avec l'actrice turque Magali Noël, après La Douceur de vivre en 1960 et Satyricon en 1969.

Amarcord - film 1973 - AlloCiné

Amarcord - Un film di Federico Fellini. Fellini e gli anni della sua infanzia. Con Bruno Zanin, Pupella Maggio, Armando Brancia, Giuseppe Ianigro, Gianfilippo Carcano, Ciccio Ingrassia, Magali Noël. Commedia, Italia, 1973. Durata 127 min. Consigli per la visione +16.

Amarcord - Film (1973) - MYmovies.it

Amarcord è un film del 1973 diretto da Federico Fellini. È uno dei film più noti del regista riminese, al punto che lo stesso titolo Amarcord , univerbazione della frase romagnola "a m'arcord" ("io mi ricordo") è diventato un neologismo della lingua italiana , con il significato di rievocazione in chiave nostalgica [1] .

Amarcord - Wikipedia

Winner of Fellini's fourth Academy Award for best foreign-language film, Amarcord remains one of the director's best-loved creations, beautifully weaving together Giuseppe Rottuno's colorful cinematography, Danilo Donati's extravagant costumes and sets, and Nino Rota's nostalgia-tinged score.

Amarcord (1973) | The Criterion Collection

Federico Fellini, Cavaliere di Gran Croce OMRI (Italian: [fede'ri:ko fel'li:ni]; 20 January 1920 – 31 October 1993) was an Italian film director and screenwriter known for his distinctive style, which blends fantasy and baroque images with earthiness. He is recognized as one of the greatest and most influential filmmakers of all time. His films have ranked highly in critical polls such as ...

Federico Fellini - Wikipedia

Amarcord Criterion Widescreen Laserdisc LD Federico Fellini Free Ship \$30. Item Information. Condition: Good. Price: US \$9.49. Amarcord Criterion Widescreen Laserdisc LD Federico Fellini Free Ship \$30. Sign in to check out Check out as guest . Adding to your cart. The item you've selected was not added to your cart. Add to cart . Add to ...

Amarcord Criterion Widescreen Laserdisc LD Federico ...

If ever there was a movie made entirely out of nostalgia and joy, by a filmmaker at the heedless height of his powers, that movie is Federico Fellini's "Amarcord." The title means "I remember" in the dialect of Rimini, the seaside town of his youth, but these are memories of memories, transformed by affection and fantasy and much improved in the telling.

Amarcord movie review & film summary (1974) | Roger Ebert

Federico Fellini: Iconically Italian A new collection of the auteur's films from Criterion celebrates the humor, compassion and style that make his work unforgettable. A scene from 'Amarcord ...

Federico Fellini: Iconically Italian - WSJ

Federico Fellini's 1973 film "Amarcord" is set in the 1930s during the rise of Italian fascism. (New World Pictures/Photofest)

'Amarcord' movie review - 'Amarcord' showtimes - The ...

Federico Fellini, Writer: Amarcord. The women who both attracted and frightened him and an Italy dominated in his youth by Mussolini and Pope Pius XII - inspired the dreams that Fellini started recording in notebooks in the 1960s. Life and dreams were raw material for his films.

Federico Fellini - IMDb

The Academy Award-winning Amarcord remains one of cinema's enduring treasures. This carnivalesque portrait of provincial Italy during the fascist period, the most personal film from Federico...