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The Classic Tradition of Haiku: An Anthology. A highly distilled form of Japanese poetry, haiku consists of seventeen syllables, usually divided among three lines. Though brief, they tell a story or paint a vivid picture, leaving it to the reader to draw out the meanings and complete them in the mind's eye. Haiku often contains a hidden dualism (near and far, then and now, etc.) and has a seasonal tie-in, as well as specific word-images that reveal deeper layers in each poem.

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The Classic Tradition of Haiku: An Anthology. This unique collection spans over 400 years (1488-1902) of haiku history by the greatest masters: Bashō, Issa, Shiki, and many more, in translations by top-flight scholars in the field. Editor Faubion Bowers provides a foreword and many informative notes to the poems.

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Haiku (roughly translated as "unusual verse") is a highly compact form of Japanese poetry. Its origins are in popular literature, and it was somewhat of a superficial fad until Basho and other writers raised it to an art form. One of the key characteristics of haiku is its evocative, reflective nature--it can offer complex ideas in a distilled form.

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Classic haiku from Yoso Buson (1716 - 1783): A heavy cart rumbles by and the peonies quiver. #haiku; About. Haiku-Poetry.org is devoted to the art and form of Japanese verse known as Haiku. Site features original haiku, classic examples from the masters and a FREE introduction to haiku booklet.

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Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous.

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The Classic Tradition of Haiku. The Classic Tradition of Haiku: An Anthology (1996) is Bowers's only book of haiku translations. It gathers 278 haiku from poets ranging from Iio Sōgi (1421-1502) to Masaoka Shiki (1867-1902), by an astonishing 42 different translators, including Bowers himself, who is represented by the translations of 16 ...

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